

No God's a Man

Shulman/Shulman/Minnear

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The musical score is arranged in a system with ten staves. The top three staves are for Voice, the next for Vibraphone, then Organ (treble and bass clef), Keyboard (treble and bass clef), Piano (treble and bass clef), and finally two staves for Electric guitar and one for Bass guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a double bar line. The Vibraphone and the first Electric guitar staff have a 7-measure rest at the start. The Bass guitar staff has a 4-measure rest at the start. The Vibraphone and the first Electric guitar staff play a melodic line starting in the second measure. The Bass guitar plays a bass line starting in the second measure. The Organ, Keyboard, and Piano staves are empty throughout the score.

6

Vib.

Keybd

El. gtr

El. gtr

Guit.

Bass



11

Keybd

El. gtr

Guit.

Bass

D#7 (b5)

16

Keybd

El. gtr

Guit.

Bass

16



20

Vib.

Keybd

El. gtr

El. gtr

Guit.

Bass

20

3

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24

Vib.

El. gtr

El. gtr

Guit.

Bass



29

Emaj7

D#7 (b5)

Keybd

El. gtr

El. gtr

Guit.

Bass

33

Keybd

El. gtr

Guit.

Bass

38

Voice

Voice

Voice

Keybd

El. gtr

Guit.

Bass

Now the words and claims are seen as al -
Pow - ers that have place, es teemed po-sit -

The words and claims are seen as al - ways

Now my words claims seen as al -

41

Voice

ways the way they'll al - ways be.
ions tel - ling him to cry.

Voice

al - ways be, _____ be,

Voice

ways__ ways be, _____ be,

Org.

Keybd

El. gtr

41

Bass

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7

44

Voice

way they'll al - ways be
tel - ling him to cry

Voice

Way they'll al - ways be

Voice

al - ways be,

Org.

Keybd

El. gtr

44

Bass

The musical score is written for five instruments: Voice, Organ, Keyboard, Electric Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each starting at measure 44. The first system features three vocal parts and an organ. The second system features a keyboard, electric guitar, and bass. The lyrics are: 'way they'll al - ways be tel - ling him to cry'.

No God's a Man

46

Voice

Truth is half way true, the man is on - ly a man who fails_ to
Soon a - noth - er song is sung, in turn for ex - is - ting blame and

Voice

Is half - way true,_ the man is on - ly fails to__ know,_

Voice

Org.

Keybd

El. gtr

46

Bass

48

Voice

know, then, the peo-ple shout-ing for him_ have turned now
A-po-lo-gize, con-dit-ions_ turn, then it

Voice

_ know, The peo-ple shout-ing for him have

Voice

Org.

Keybd

El. gtr

48

Bass

The musical score is written for a band. It features three vocal parts (Voice 1, Voice 2, Voice 3), an organ (Org.), a keyboard (Keybd), an electric guitar (El. gtr), and a bass (Bass). The score is divided into two systems, each starting at measure 48. The first system has a 5/4 time signature, and the second system has a 7/4 time signature. The key signature is three sharps (F#, C#, G#). The lyrics are: 'know, then, the peo-ple shout-ing for him_ have turned now A-po-lo-gize, con-dit-ions_ turn, then it' and '_ know, The peo-ple shout-ing for him have'.

50

1.

Voice

tel - ling him to go..
hap - pens all a - gain..

Voice

turned now, tel - ling him to go...

Org.

Keybd

El. gtr

El. gtr

Bass

53

Org.

El. gtr

Bass

56

Keybd

El. gtr

Bass

57

58

Keybd

El. gtr

El. gtr

Bass

59

60

Org.

Keybd

El. gtr

El. gtr

Bass



64

Org.

Keybd

El. gtr

Bass

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13

67

Keybd

El. gtr

Bass



68

Keybd

El. gtr

El. gtr

Bass

70 2.

Voice

Voice

Pno 2. C#m

El. gtr

El. gtr

70 2.

Bass

75 F#m C#m

Pno

El. gtr

El. gtr

75

Bass

79 F#

Pno

El. gtr

El. gtr

79

Bass

The musical score is arranged in three systems. The first system (measures 70-74) features two vocal staves, piano, and two electric guitar staves. The piano part has a 2-measure rest followed by a C#m chord. The electric guitars play a melodic line with triplets. The second system (measures 75-78) continues the piano and guitar parts, with the piano changing to F#m and then C#m. The third system (measures 79-82) shows the piano changing to F# and the electric guitars playing a more complex melodic line with triplets. The bass line provides a steady accompaniment throughout. The score ends with a double bar line and a 3/4 time signature change.

83

Org.

Keybd

El. gtr

Guit.

Bass

D#7 (b5)

88

Org.

Keybd

El. gtr

Guit.

Bass

91

Vib.

Org. continue solo (Gb/Ab)

Keybd

El. grtr

Guit.

Bass



95

Voice

Af - ter all the things are said, no God's a man, no God's a man, and yet

Vib.

Org.

Guit.

Bass

No God's a Man

17

99

Voice

af-ter all the things are said, no God's a man, must hap-pen all a-gain, —

Vib.

Org.

El. gtr

Guit.

Bass

99



104

El. gtr

Guit.

Bass

104



113

Org.

3

continue solo (Gb/Ab)

Keybd

El. gtr

Guit.

113

Bass

117

Voice

Af - ter all the things are said, no God's a man, no

Vib.

Org.

Keybd

El. gtr

Guit.

117

Bass

121

Voice

God's a man, and yet af - ter all the things are said, no God's a man, and

Vib.

Org.

Guit.

121

Bass

125

Voice

Vib.

Org.

Keybd

Guit.

Bass

then a-gain...

The musical score is for the song "No God's a Man". It features six staves: Voice, Vib., Org., Keybd, Guit., and Bass. The key signature is three sharps (F#, C#, G#). The time signature changes from 7/4 to 4/4. The score includes a measure number 125 and the lyric "then a-gain...". The Voice part has a melodic line in the first measure. The Vib. part has a similar melodic line. The Org. part has a chordal accompaniment. The Keybd part has a complex accompaniment with many notes. The Guit. part has a chordal accompaniment. The Bass part has a melodic line in the first measure.